
THE GEORGE WASHINGTON UNIVERSITY
THE ELLIOTT SCHOOL
OF INTERNATIONAL AFFAIRS

Bachelor of Arts: Asian Studies (Pre-Fall 2010 Curriculum)

Students following this curriculum were:

- Admitted to GW as freshmen prior to Fall 2010
 - Admitted to GW as transfer students prior to Fall 2011
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Note: All GW courses were renumbered in the Fall 2010 semester. Students are urged to consult the Registrar's website (<http://my.gwu.edu/mod/pws/courserenumbering.cfm>) before enrolling in new courses to avoid duplicating credit. Credit that is duplicated may not be applied to the baccalaureate.

(I) General Curriculum Requirements

These courses provide a general education in the classic tradition and enhance intellectual capacity and critical thinking skills.

Writing (10 Credits)

This requirement enables students to develop their ability to write effectively and to read analytically for the academic world and beyond.

Required:

UW 1020: University Writing (4 credits) *(formerly UW 020)*
Must be taken during the first year.

Writing in the Disciplines (6 credits)

Two WID courses (6 credits) taken in separate semesters AFTER completion of UW 1020. WID courses are offered in all disciplines and may satisfy general curriculum or major requirements if approved for those requirements (e.g., HIST 2340W (formerly HIST 182W) may satisfy the History of International Relations US requirement). WID courses may also be electives.

Social Sciences (16 Credits)

These requirements impart the fundamental concepts, theories, and reasoning processes of the major disciplines at the center of international affairs. Students will be able to identify the different approaches that peoples and governments take towards international affairs problems and explain the nature of those different approaches.

Required:

IAFF 1005: Introduction to International Affairs *(formerly IAFF 005)*
ECON 1011: Principles of Economics – Micro *(formerly ECON 011)*
ECON 1012: Principles of Economics – Macro *(formerly ECON 012)*
PSC 1001: Introduction to Comparative Politics *(formerly PSC 001)*

Select One:

ANTH 1002: Sociocultural Anthropology (*formerly ANTH 002*)
ANTH 1004: Language in Culture and Society (*formerly ANTH 004*)
GEOG 1001: Introduction to Human Geography (*formerly GEOG 001*)
GEOG 1003: Society and Environment (*formerly GEOG 003*)
PSC 1002: Intro to American Politics and Government (*formerly PSC 001*)

Math/Science (6 Credits)

Courses in quantitative reasoning enhance logical and critical abilities using numerical data. Courses in the sciences promote exploration of the fundamental principles of the natural world and demonstrate how the tools of science – careful observation and experimentation – not only help develop technology, but also lead to a deeper understanding of the universe.

- The courses listed below represent the minimum acceptable level; higher-level courses might fulfill this requirement as well. Academic Advisor approval required.
- MATH courses numbered 1220 and higher require a placement test.
- Credit for only one of the following courses may be applied toward a degree: STAT 1051, 1053, or 1111.
- STAT courses may not be double-counted between the Math/Science (GCR) requirement and the Research Methods requirement.

Select Two:

ANTH 1001: Biological Anthropology (*formerly ANTH 001*)
ANTH 1005: Biological Bases of Human Behavior (*formerly ANTH 005*)
ASTR 1001: Introduction to Astronomy I (*formerly ASTR 001*)
ASTR 2002: Introduction to Astronomy II (*formerly ASTR 002*)
BISC 1005: Biology of Nutrition and Health (*formerly BISC 005*)
BISC 1006: Ecology and Evolution of Organisms (*formerly BISC 006*)
BISC 1111: Introductory Biology: Cells & Molecules (*formerly BISC 011*)
BISC 1112: Introductory Biology: The Biology of Organisms (*formerly BISC 012*)
CHEM 1003: Contemporary Science for Non-Science Majors (*formerly CHEM 003*)
CHEM 1004: Contemporary Science for Non-Science Majors (*formerly CHEM 004*)
CHEM 1111: General Chemistry I (*formerly CHEM 011*)
CHEM 1112: General Chemistry II (*formerly CHEM 012*)
GEOG 1002: Introduction to Physical Geography (*formerly GEOG 002*)
GEOL 1001: Physical Geology (*formerly GEOL 001*)
Credit will not be given for both GEOL 1001 and 1005
GEOL 1002: Environments of the Past (*formerly GEOL 002*)
GEOL 1005: Environmental Geology (*formerly GEOL 005*)
Credit will not be given for both GEOL 1001 and 1005
GEOL 1006: Science and the Environment (*formerly GEOL 006*)
MATH 1007: Mathematics and Politics (*formerly MATH 007*)
MATH 1008: History of Mathematics (*formerly MATH 008*)
MATH 1009: Mathematical Ideas I (*formerly MATH 009*)
MATH 1010: Mathematical Ideas II (*formerly MATH 010*)
MATH 1051: Finite Mathematics for the Social and Management Sciences (*formerly MATH 051*)
MATH 1220: Calculus with Precalculus I (*formerly MATH 020*)
MATH 1221: Calculus with Precalculus II (*formerly MATH 021*)
MATH 1231: Single-Variable Calculus I (*formerly MATH 031*)
MATH 1232: Single-Variable Calculus II (*formerly MATH 032*)
MATH 1252: Calculus for the Social and Management Sciences (*formerly MATH 052*)
PHIL 2045: Introduction to Logic (*formerly PHIL 045*)

PHIL 3121: Symbolic Logic (*formerly PHIL 121*)
PHYS 1005: How Things Work (*formerly PHYS 005*)
PHYS 1007: Music and Physics (*formerly PHYS 007*)
PHYS 1008: Origin and Evolution of Ideas in Physics (*formerly PHYS 008*)
STAT 1051: Introduction to Business and Economic Statistics (*formerly STAT 051*)
STAT 1053: Introduction to Statistics in Social Science (*formerly STAT 053*)
STAT 1111: Business and Economic Statistics, I (*formerly STAT 111*)
STAT 2112: Business and Economic Statistics, II (*formerly STAT 112*)

Humanities/Creative Arts (9 Credits)*

The humanities express the ideas, aspirations, and values of individuals and the societies in which they live. Through courses in the humanities, students experience the richness of ideas, traditions, and stories that have shaped the world.

*This requirement can be satisfied by completing nine (9) credits of Humanities courses, or six (6) credits of Humanities courses AND three (3) credits of Creative Arts.

Humanities

Select Two or Three:

Literature and Film classes in the following departments will also fulfill this requirement: Classics; East Asian Languages and Literatures; English Literature; Romance, German, and Slavic Languages and Literatures

AH: Any Art History course except AH 4199
CLAS: Any non-language Classical Studies course
FILM: Any Film Studies Course
HMN: Any Humanities course
 IAFF 2040: Film and Foreign Policy
MUS 1103: Music in the Western World (*formerly MUS 003*)
MUS 1104: Topics in Music (*formerly MUS 004*)
MUS 1107: Music of the World (*formerly MUS 007*)
MUS 1108: History of Jazz (*formerly MUS 008*)
MUS 2101: Harmony (Previously History of Music I) (*formerly MUS 101*)
MUS 2105: Introduction to Ethnomusicology (*formerly MUS 105*)
MUS 2106: Music History II: 20th Century Art Traditions (*formerly MUS 106*)
MUS 2109: Orchestra Literature (*formerly MUS 109*)
MUS 2110: Chamber Music Literature (*formerly MUS 110*)
MUS 2111: Keyboard Music Literature (*formerly MUS 125*)
MUS 2121: Opera (*formerly MUS 121*)
MUS 3126: Music History I: Antiquity through Early Baroque (*formerly MUS 126*)
MUS 3127: Music History II: The Tonal Era (*formerly MUS 127*)
PHIL: Any Philosophy course (except PHIL 2045 and PHIL 3121)
REL: Any Religion course
TRDA 1015: Understanding the Dance (*formerly TRDA 046*)
TRDA 1025: Understanding the Theater (*formerly TRDA 045*)
TRDA 2191: Dance History (*formerly TRDA 191*)
TRDA 2240: Play Analysis (*formerly TRDA 124*)
TRDA 3245: History of the Theatre (*formerly TRDA 145*)
TRDA 3246: History of the Theatre (*formerly TRDA 146*)

Creative Arts

Through courses that require participation in a creative or performing art, students gain insight into the interactions among materials, talent, and imagination, and they develop sensitivity to the diverse elements involved in the arts.

Select up to three credits:

Some MUS and TRDA courses may be repeated for credit. Please consult the Bulletin.

ENGL 1210: Introduction to Creative Writing (*formerly ENGL 081*)

FA: Any Fine Arts course

MUS: Performance Study Courses

TRDA: Performance Study Courses, including:

TRDA 1017: Movement Awareness (*formerly TRDA 049*)

TRDA 1035: Theatre Production (*formerly TRDA 011*)

TRDA 1150: Beginning Ballet (*formerly TRDA 050*)

TRDA 1151: Beginning/Intermediate Ballet (*formerly TRDA 051*)

TRDA 1152: Beginning Modern/Postmodern Dance (*formerly TRDA 052*)

TRDA 1153: Beginning/Intermediate Modern/Postmodern Dance (*formerly TRDA 053*)

TRDA 1214: Introduction to Acting (*formerly TRDA 014*)

TRDA 2160: Intermediate Ballet (*formerly TRDA 160*)

TRDA 2161: Intermediate Ballet (*formerly TRDA 161*)

TRDA 2162: Intermediate/Advanced Ballet (*formerly TRDA 162*)

TRDA 2163: Intermediate/Advanced Ballet (*formerly TRDA 163*)

TRDA 1170: Intermediate Modern/Postmodern Dance (*formerly TRDA 170*)

TRDA 1171: Intermediate Modern/Postmodern Dance (*formerly TRDA 171*)

TRDA 2172: Intermediate/Advanced Modern/Postmodern Dance (*formerly TRDA 172*)

TRDA 2173: Intermediate/Advanced Modern/Postmodern Dance (*formerly TRDA 173*)

TRDA 3174: Advanced Modern/Postmodern Dance (*formerly TRDA 174*)

TRDA 3175: Advanced Modern/Postmodern Dance (*formerly TRDA 175*)

Societies and Cultures (12 or 15 Credits)*

This requirement imparts an understanding of different regions of the world.

One Humanities Course may be double-counted with one Societies and Cultures course. The course must be acceptable for both requirements.

History (3 or 6 credits)*

Students entering Fall 2009 or later must take:

HIST 1011: World History (1500 to present) (*formerly HIST 038*)

Students who entered prior to Fall 2009 must choose two:

HIST 1011: World History (1500 to present) (*formerly HIST 038*)

HIST 1120: European Civilization in Its World Context (1715 to present) (*formerly HIST 040*)

HIST 1311: Introduction to US History (1876 to present) (*formerly HIST 072*)

Regions (9 credits)

Take a total of three courses from the five regions listed below. Three different regions must be represented.

Africa

Select one:

- ANTH 3708: Cultures of Africa (formerly ANTH 178)
ANTH 3801: African Roots from Australopithecus to Zimbabwe (formerly ANTH 181)
GEOG 3164: Geography of Africa (formerly GEOG 164)
HIST 3501: Modern Africa (formerly HIST 104)
HIST 3510: African History to 1880 (formerly HIST 103)
HIST 3520: Africans in the Making of the Atlantic World (formerly HIST 105)
HIST 3530: Women in Africa (formerly HIST 106)
HIST 3540: West Africa to Independence (formerly HIST 116)
HMN 1007: African Humanities (formerly HMN 007)
IAFF 2093: Africa: Problems and Prospects (formerly IAFF 093)

Any literature or film course with this **regional focus** will also fulfill this requirement.

Americas

Select one:

- AH 2160: Latin American Art and Architecture (formerly AH 160)
ANTH 3701: North American Native Peoples (formerly ANTH 171)
ANTH 3702: Cultures of Central and South America (formerly ANTH 172)
GEOG 3161: Geography of Latin America (formerly GEOG 161)
HIST 1310: Intro. to American History (Early Settlement to 1876) (formerly HIST 71)
HIST 1311: Introduction to U.S. History (1876 to present) (formerly HIST 72)
HIST 1311 can be used here only if not fulfilling another Societies and Cultures Requirement.
HIST 2490: Themes in U.S. Cultural History (formerly HIST 167)
HIST 3352: Women in the United States I (formerly HIST 139)
HIST 3353: Women in the United States II (formerly 140)
HIST 3360: African American History (formerly HIST 173)
HIST 3366: Immigration, Ethnicity and the American Experience (formerly HIST 166)
HIST 3710: History of Latin America to 1820 (formerly HIST 163)
HIST 3711: History of Latin America since 1820 (formerly HIST 164)
IAFF 2090: Latin America: Problems and Promise (formerly IAFF 090)

Any literature or film course with this **regional focus** will also fulfill this requirement.

Asia

Select one:

- AH 2190: East Asian Art (formerly AH 187) (formerly AH 190)
AH 2191: South Asian Art (formerly AH 188) (formerly AH 191)
ANTH 3703: Cultures of the Pacific (formerly ANTH 173)
ANTH 3704: Cultures of Southeast Asia (formerly ANTH 174)
ANTH 3705: Asian Ethnography (formerly ANTH 175)
ANTH 3709: Japanese Culture through Film (same as JAPN 3162) (formerly ANTH 179)
CHIN 3136: Chinese Women in Myth, Literature, Film (formerly CHIN 136)

CHIN 3162: Chinese Culture through Film (*formerly CHIN 162*)
GEOG 3165: Geography of South Asia (*formerly GEOG 165*)
HIST 3610: China to 1800 (*formerly HIST 118*)
HIST 3611: History of Modern China (*formerly HIST 187*)
HIST 3621: History of Modern Japan (*formerly HIST 189*)
HIST 3630: History of Korea (*formerly HIST 190*)
HMN 1006: Asian Humanities (*formerly HMN 006*)
IAFF 2091: East Asia Past and Present (*formerly IAFF 091*)
JAPN 3162: Japanese Culture Through Film (same as ANTH 3709) (*formerly JAPN 162*)
KOR 3162: Korean Culture Through Film (*formerly KOR 162*)
REL 1002: Introduction to World Religions: East (*formerly REL 002*)
REL 3501: Hinduism (*formerly REL 158*)
REL 3514: Indian Philosophy and Mysticism (*formerly REL 157*)
REL 3562: Mythologies of India (*formerly REL 159*)
REL 3601: Buddhism (*formerly REL 160*)
REL 3989: The Goddess in India and Beyond (*formerly REL 156*)

Any literature or film course with this **regional focus** will also fulfill this requirement.

Europe

Select one:

AH 1031: Survey of Western Art (*formerly AH 031*)
AH 1032: Survey of Western Art (*formerly AH 032*)
AH 2134: Spanish and Portuguese Art through the 16th Century (*formerly AH 134*)
AH 2135: 17th and 18th Century Spanish and Portuguese Art (*formerly AH 135*)
AH 2140: European Art of the 18th Century (*formerly AH 140*)
AH 2141: European Art of the early 19th Century (*formerly AH 141*)
AH 2142: European Art of the late 19th Century (*formerly AH 142*)
AH 2143: European Art of the 20th Century (*formerly AH 143*)
HIST 1110: European Civilization in Its World Context (800 to 1715) (*formerly HIST 039*)
HIST 1120: European Civilization in Its World Context (1715 to Pres.) (*formerly HIST 040*)
HIST 1120 can be used here only if not fulfilling another Societies and Cultures requirement.
HMN 1001: Roots of the Western Tradition (*formerly HMN 001*)
HMN 1002: Ideas in Western Culture: Aquinas to Locke (*formerly HMN 002*)
HMN 1003: The Enlightenment (*formerly HMN 003*)
HMN 1004: Romanticism and Revolution: The 19th Century (*formerly HMN 004*)
HMN 1005: The 20th Century Consciousness (*formerly HMN 005*)
IAFF 2092: Russia and Eastern Europe: An Introduction (*formerly IAFF 092*)
IAFF 2094: Europe: International & Domestic Interactions (*formerly IAFF 094*)
PHIL 1051: Introduction to Philosophy (*formerly PHIL 051*)
PHIL 2111: History of Ancient Philosophy (*formerly PHIL 111*)
PHIL 2112: History of Modern Philosophy (*formerly PHIL 112*)
PHIL 3113: 19th Century Philosophy (*formerly PHIL 113*)
REL 1001: Introduction to World Religions: West (*formerly REL 001*)
WSTU 1020: Women in Western Civilization (*formerly WSTU 001*)

Any literature or film course with this **regional focus** will also fulfill this requirement.

Middle East

Select one:

AH 2103: Art and Archaeology of Egypt and the Near East (*formerly AH 103*)
ANTH 3707: Cultures of the Near East (*formerly ANTH 177*)

GEOG 3154: Geography of the Middle East and North Africa (*formerly GEOG 154*)

HIST 2011: History of Jews in Islamic Lands (*formerly HIST 114*)

HIST 3810: History of the Middle East (*formerly HIST 193*)

HIST 3811: History of the Modern Middle East (*formerly HIST 194*)

IAFF 3096: Islam: Culture and Society (*formerly IAFF 096*)

REL 1009: Bible: Hebrew Scripture (*formerly REL 009*)

REL 1010: Bible: New Testament (*formerly REL 010*)

REL 3211: Rabbinic Thought & Literature (*formerly REL 107*)

REL 3401: Islam (*formerly REL 161*)

REL 3414: Islamic Philosophy and Theology (*formerly REL 164*)

REL 3431: Sufism (Islamic Mysticism) (*formerly REL 165*)

REL 3475: Islamic Religion and Art (same as AH 119) (*formerly REL 163*)

Any literature or film course with this **regional focus** will also fulfill this requirement.

*****Coursework used to satisfy General Curriculum Requirements CANNOT also be used to satisfy Major Requirements.*****

(II) Foreign Language Requirement

This requirement helps students develop the language skills both required and expected of graduates of the Asian Studies major.

Students must prove 3rd year proficiency in an Asian language by examination or coursework.

Chinese

CHIN 1001 (*formerly 001*), 1002 (*formerly 002*), 2003 (*formerly 003*), 2004 (*formerly 004*), 3105 (*formerly 105*), 3106 (*formerly 106*)

Japanese

JAPN 1001 (*formerly 001*), 1002 (*formerly 002*), 2003 (*formerly 003*), 2004 (*formerly 004*), 3105 (*formerly 105*), 3106 (*formerly 106*)

Korean

KOR 1001 (*formerly 001*), 1002 (*formerly 002*), 2003 (*formerly 003*), 2004 (*formerly 004*), 3105 (*formerly 105*), 3106 (*formerly 106*)

(III) Asian Studies Major Requirements

The Asian Studies major trains students to understand and engage this world, helping them to grasp a civilization with a long and rich history. The major begins with a basic disciplinary foundation that helps students understand any aspect of international affairs, with coursework in history, political science, economics, and anthropology. At the same time, students begin to develop their language skills, helping them deepen their understanding of the region.

Foundation (3 Credits)

Required:

IAFF 2091: East Asia Past and Present (*formerly IAFF 091*)

Asian Literature (3 Credits)

Select One:

Other Asian literature courses may be appropriate. Please contact the Program Director if you have any questions.

CHIN 3111: Chinese Literature in Translation (I) (*formerly CHIN 111*)

CHIN 3112: Chinese Literature in Translation (II) (*formerly CHIN 112*)

JAPN 3111: Japanese Literature in Translation (I) (*formerly JAPN 111*)

JAPN 3112: Japanese Literature in Translation (II) (*formerly JAPN 112*)

KOR 3111: Korean Literature in Translation (I) (*formerly KOR 111*)

KOR 3112: Korean Literature in Translation (II) (*formerly KOR 112*)

Multi-disciplinary Core (18 Credits)

Note: Other Asia-related courses than those listed below may be appropriate. Please contact the Program Director if you have any questions.

History & Culture (9 Credits)

Select Three:

AH 2190: East Asian Art (*formerly AH 190*)

AH 2191: South Asian Art (*formerly AH 191*)

AH 2192: The Art of Southeast Asia (*formerly AH 192*)

ANTH 3703: Cultures of the Pacific (*formerly ANTH 173*)

ANTH 3704: Cultures of Southeast Asia (*formerly ANTH 174*)

ANTH 3705: East Asian Ethnography (*formerly ANTH 175*)

ANTH 3709: Japanese Culture through Film (same as JAPN 3162) (*formerly ANTH 179/JAPN 162*)

CHIN 3136: Chinese Women in Myth, Literature, and Film (same as WSTU 3136) (*formerly CHIN 136/WSTU 136*)

CHIN 3162: Chinese Culture Through Film (*formerly CHIN 162*)

HIST 3001: Pre-approved Special Topics Courses (*formerly HIST 101*)

Program Director Approval required for courses not listed here.

HIST 3001: The Korean War

HIST 3001: The Cold War in Asia

HIST 3001: Vietnam: Colonialism, War, Revolution

HIST 3001: WWII in Asia: History and Legacy

HIST 3001: Modern Southeast Asian History

HIST 3001: World War II in Asia
HIST 3610: China to 1800 (*formerly HIST 118*)
HIST 3035: U.S. and Wars in Indo-China, 1945-1975 (*formerly HIST 126*)
HIST 3611: History of Modern China (*formerly HIST 187*)
HIST 3615: History of Chinese Communism (*formerly HIST 188*)
HIST 3621: History of Modern Japan (*formerly HIST 189*)
HIST 3630: History of Korea (*formerly HIST 190*)
HIST 3640: History of Southeast Asia (*formerly HIST 196*)
HMN 1006: Asian Humanities (*formerly HMN 006*)
KOR 3162: Korean Culture through Film (*formerly KOR 162*)
REL 1002: Intro to World Religions: East (*formerly REL 002*)
REL 3601: Buddhism (*formerly REL 160*)
REL 3811: Confucian Literature in East Asia (*formerly REL 183*)
REL 3814: Religion and Philosophy in East Asia
REL 3821: Religion and Ethics in East Asia
REL 3831: Daoism in East Asia (*formerly REL 185*)
REL 3989: The Goddess in India & Beyond (*formerly REL 156*)
REL 3990: Pre-approved Special Topics Courses (*formerly REL 190*)
Program Director Approval required for courses not listed here.
REL 3990: Mahabharata and Pali Buddhism
REL 3990: Zen Buddhism
REL 3990: Shamanism in Theory

Political Science/Geography (6 Credits)

Select Two:

GEOG 3165: Geography of South Asia (*formerly GEOG 165*)
PSC 2369: Comparative Politics of South Asia
PSC 2371: Politics and Foreign Policy of China
PSC 2373: Government and Politics of Southeast Asia (*formerly PSC 173*)
PSC 2374: Politics and Foreign Policy of Japan
PSC 2475: International Relations of East Asia (*formerly PSC 175*)
PSC 2990: Special Topics Courses Pre-Approved by the Program Director (*formerly PSC 190*)
PSC 2992: Special Topics Courses Pre-Approved by the Program Director (*formerly PSC 192*)
Permission of Instructor required.

Economics & Development (3 Credits)

Select One:

ECON 2151: Economic Development (*formerly ECON 151*)
ECON 2169: Introduction to the Economy of China (*formerly ECON 169*)
ECON 2170: Introduction to the Economy of Japan (*formerly ECON 170*)

Related Coursework (9 Credits)

Select three courses related to Asia (including East, South [India, Pakistan, and surrounding countries], Southeast, and Central Asia) from any discipline and submit a Related Coursework Form to Academic Advising with the Program Director's signature.

(IV) Electives

- Courses that do not satisfy specific requirements are considered electives. Select elective courses, in addition to the course used to satisfy requirements, to earn 120 credits.
 - You must have 120 or more credits to graduate.
 - Elective courses (including internships) are the only courses Elliott School students may take Pass/No Pass.
 - EXSA courses DO NOT count toward the 120 credits for graduation.
 - For students in the ROTC program, only NSC 2126, 2160, 2175, 2180, and 4176 (*formerly NSC 126, 160, 175, 180, and 176*) can be used as electives and count toward the 120 hour requirement. ROTC courses taken at any other college are not accepted for elective credit, except for Georgetown Army ROTC courses 251 and 252.
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